

SIXTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND

KATHERINE BACON—PIANO

FRIDAY AFTERNOON, AUGUST 8, 1941

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN B FLAT MAJOR

WOLFGANG AMADEUS MOZART

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO

LARGHETTO

MENUETTO

ALLEGRO ASSAI

QUARTET IN C MINOR

HENK BADINGS

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO—PRESTO

ADAGIO—ALLEGRO MOLTO

INTERMISSION

QUARTET IN G MINOR (OPUS 25)

JOHANNES BRAHMS

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

ALLEGRO

INTERMEZZO (ALLEGRO MA NON TROPPO)—TRIO (ANIMATO)—
TEMPO PRIMO

ANDANTE CON MOTO

RONDO ALLA ZINGARESE (PRESTO)

SEVENTH CONCERT

UNDER THE DIRECTION OF WILLEM WILLEKE

FRIDAY, AUGUST 15TH

AT 4 O'CLOCK SHARP

HAROLD BAUER, PIANO, ASSISTING ARTIST

STEINWAY PIANO

Prog-931